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| <b>Film</b>                 | <b>Position</b>   | <b>Director / Producer</b>        |
|-----------------------------|-------------------|-----------------------------------|
| White Hot                   | Prod. Sound Mixer | Matt Ippolito                     |
| Introducing Marcus Belgrave | Prod. Sound Mixer | Timashion Jones; Bradley Torreano |

| <b>Television</b>                         | <b>Position</b>             | <b>Director / Producer</b>   |
|---|-----------------------------|------------------------------|
| Sunday's Best                             | Associate Producer 2nd Unit | Marilyn Gill                 |
| Sydney James American Masters             | Prod. Sound Mixer           | Juanita Anderson             |
| The Con                                   | Prod. Sound Mixer           | Star Price                   |
| PBS American Experience : Marian Anderson | Prod. Sound Mixer           | Rob Rapley                   |
| Detroit We Dey                            | Prod. Sound Mixer           | PBS Homegrown Future Visions |
| Hard to Swallow                           | Prod. Sound Mixer           | Tunde Wey                    |

| <b>Corporate</b>     | <b>Position</b>   | <b>Director / Producer</b> |
|----------------------|-------------------|----------------------------|
| Donor DEI Conference | Prod. Sound Mixer | Alexander Becker           |
| Aventiv Technologies | Prod. Sound Mixer | Woodward Original          |

| <b>SHORTS</b>                   | <b>Position</b>   | <b>Director / Producer</b>           |
|---------------------------------|-------------------|--------------------------------------|
| Made a Universe                 | Prod. Sound Mixer | Tunde Olaniran; Cranbrook Art Museum |
| Red Bull : Local Axis (Eps 1-3) | Prod. Sound Mixer | Paige Wood                           |
| We Want Green Too               | Prod. Sound Mixer | The Years Project                    |
| Red Summer                      | Prod. Sound Mixer | Bayete Ross Smith; The Guardian      |

|                                   |                   |                  |
|-----------------------------------|-------------------|------------------|
| Hastings Street Blues             | Prod. Sound Mixer | Juanita Anderson |
| Project Overcome                  | Prod. Sound Mixer | EII              |
| In Session                        | Prod. Sound Mixer | Urban Consulate  |
| Reclamation                       | Prod. Sound Mixer | Juanita Anderson |
| Wendell Harrison   Off the Record | Director          | D.Cipher Studios |
| Provenance                        | Director          | UU Films         |

| <b>Commercial</b>                              | <b>Position</b>   | <b>Director / Producer</b> |
|--|-------------------|----------------------------|
| Ford Hall of Fans Calvin Johnson               | Prod. Sound Mixer | Ford                       |
| Plum Market @ DTW                              | Prod. Sound Mixer | Ariel Ellis                |
| Meta Boost Business                            | Prod. Sound Mixer | Cahoots                    |
| Woolrich x Highsnobiety featuring Darryl Brown | Prod. Sound Mixer | Highsnobiety               |
| Ford Hall of Fans x Calvin Harris              | Prod. Sound Mixer | Ford                       |
| Vice x Lenovo - Creating New Realities         | Prod. Sound Mixer | Vice                       |
| T-Mobile Metro Murals                          | Prod. Sound Mixer | Danielle                   |
| Bloomberg News x UWM                           | Prod. Sound Mixer | Reel Clever Films          |
| New Realities                                  | Prod. Sound Mixer | Vice x Lenovo              |
| Two Men & A Truck                              | Location Scout    | Harvest Productions        |

| <b>Radio</b>                    | <b>Position</b>         | <b>Company</b>    |
|---------------------------------|-------------------------|-------------------|
| Bring Back Bronco (FULL SERIES) | Sound Mixer             | Ford              |
| Living X (FULL SERIES)          | Production & Post Audio | Kresge Foundation |
| How Not to Travel (FULL SERIES) | Sound Mixer             | Dr. Kiana         |

|  |                         |  |
|--|-------------------------|--|
| The Art of Asking (and Getting) Help           | Sound Mixer             | Harvard Business Review Ideacast                     |
| Why 46,000 Auto Workers Are on Strike          | Sound Mixer             | Wall Street Journal                                  |
| Dr. Joel Khan - Food is Medicine               | Sound Mixer             | TRAINED by Nike                                      |
| Election Meltdown                              | Sound Mixer             | Amicus by SLATE                                      |
| Bloody & Broke - Fighting the UFC              | Sound Mixer             | VICE News Reports                                    |
| The Lost Homes of Detroit                      | Sound Mixer             | Reveal   from The Center for Investigative Reporting |
| Reaction Offices Ep 476                        | Sound Mixer             | 99% Invisible  |
| Danny Brown - I'm Taking Better Care of Myself | Sound Mixer             | NPR Music  |
| Stay Tuned Unplugged : Live Tour               | Live Sound Mixer        | Stayed Tuned with Preet                              |
| The Fear of Male Birth Control                 | Sound Mixer             | Man Up   |
| Proof: Mangoes, Part 1                         | Sound Mixer             | America's Test Kitchen                               |
| Camp Hell: Anneewakee                          | Sound Mixer             | iHeart Radio   |
| Spectrum Stories Podcast                       | Production + Post Audio | Spectrum News  |
| Right of Way                                   | Sound Mixer             | War on Cars  |